

# Let's Drink

C & J Roweth (1997)

Arr: Samantha O'Brien (2011)

♩=150 B<sup>b</sup> Gm E<sup>b</sup> Dm Cm

Vla. 3

13 B<sup>b</sup> B<sup>b</sup>/D Dm Gm E<sup>b</sup> Dm Cm B<sup>b</sup> Cm

Vla.

28 F **VERSE 1** B<sup>b</sup> Dm Cm B<sup>b</sup>/D 3

SG. They're strewn a-cross the tab-les like de-bris from a fl-ood A fall-en face can stretch a

Vla.

39 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> Dm

SG. smile safe from the world out-side In here the id- ea is real though she did-n't

50 Cm B<sup>b</sup>/D 3 E<sup>b</sup> B<sup>b</sup>

SG. un-der- stand Why you had to break her heart to be a man You've got to

61 B<sup>b</sup> Dm Cm B<sup>b</sup>/D

SG. live true to how you're made And these are the choi-ces that you make And if she did-n't stick with you.

71 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> Dm

SG. well may-be that was her mis- take And if we can't count on a-ny thing let's laugh un-

82 Cm B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup> F

SG. til we cry Just for- get a-bout to-morr-ow for-get all the rea-sons why

94 **CHORUS** B<sup>b</sup> Gm Gm<sup>7</sup> Cm F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup>

SG. So let's drink to the ones that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you

W. So let's drink to the ones that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you

T. So let's drink to the ones that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you

B. So let's drink to the ones that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you

103 **B<sup>b</sup>** **Dm<sup>7</sup>** **D<sup>7</sup>** **E<sup>b</sup>** **F** **Fsus<sup>4</sup>** **F**

SG. tell me you're holl- ow, you're still on your feet, and de- spite your sad stor-ies life is still sweet.

W. tell me you're holl- ow, you're still on your feet, and de- spite your sad stor-ies life is still sweet.

T. tell me you're holl- ow, you're still on your feet, and de- spite your sad stor-ies life is still sweet.

B. tell me you're holl- ow, you're still on your feet, and de- spite your sad stor-ies life is still sweet.

114 **B<sup>b</sup>** **Gm** **Gm<sup>7</sup>** **Cm** **Dm<sup>7</sup>** **F<sup>7</sup>sus<sup>4</sup>** **B<sup>b</sup>** **B<sup>b</sup>/D** **E<sup>b</sup>** **F** **Fsus<sup>4</sup>**

Con. *(sustained strings)*

Vla.

130 **F** **B<sup>b</sup>** *(sustained strings)* **Dm** **Cm** **B<sup>b</sup>/D**

SG. They're strewn a- cro the ta- ble, l- ike de-bris from a flood, A bro-ther-hood of

141 **E<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **Dm**

SG. beer to cleanse the rav-ish-es of blood. There's peace be-hind these walls with a cold glass

152 **Cm** **B<sup>b</sup>/D** **E<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>**

SG. in your hand A - ny re - gu-lar in here well there sure to un-der- stand. How you've got to

163 **Dm** **Cm** **B<sup>b</sup>/D**

SG. live true to how you're made, and these are the choi-ces that we make And if she did-n't stick with you.

173 **E<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>** **Dm**

SG. well may-be that was her mis- take. And if we can't count on an - y thing let's laugh un-

184 **Cm** **B<sup>b</sup>/D** **E<sup>b</sup>** **B<sup>b</sup>** **F**

SG. til we cry Just for - get a - bout to-morr-ow for-get all the rea-sons why

196 CHORUS  $B^b$   $Gm$   $Gm^7$   $Cm$   $F^7sus^4$   $F^7$

SG. *So let's drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

W. *So let's drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

T. *So let's drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

B. *So let's drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

205  $B^b$   $Dm^7$   $D^7$   $E^b$   $F$   $Fsus^4$   $F$

SG. *tell me you're holl ow,\_ you're still on your feet, and de - spite your sad stor-ies life is still\_\_ sweet.\_\_ So let's*

W. *tell me you're holl ow,\_ you're still on your feet, and de - spite your sad stor-ies life is still\_\_ sweet.\_\_ So let's*

T. *tell me you're holl ow,\_ you're still on your feet, and de - spite your sad stor-ies life is still\_\_ sweet.\_\_ So let's*

B. *tell me you're holl ow,\_ you're still on your feet, and de - spite your sad stor-ies life is still\_\_ sweet.\_\_ So let's*

215  $B^b$   $Gm$   $Gm^7$   $Cm$   $F^7sus^4$   $F^7$

SG. *drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

W. *drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

T. *drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

B. *drink to the ones\_\_ that we've loved that we've lost, Drink to the friends who could not stand the cost. Don't you*

223  $B^b$   $Dm^7$   $D^7$   $E^b$   $F$   $Fsus^4$   $F$

SG. *tell me you're holl ow, \_ you're still on your feet, and de - spite your sad stor-ies life is still \_ sweet. \_*

W. *tell me you're holl ow, \_ you're still on your feet, and de - spite your sad stor-ies life is still \_ sweet. \_*

T. *tell me you're holl ow, \_ you're still on your feet, and de - spite your sad stor-ies life is still \_ sweet. \_*

B. *tell me you're holl ow, \_ you're still on your feet, and de - spite your sad stor-ies life is still \_ sweet. \_*

233  $B^b$   $Gm$   $E^b$   $Dm$   $Cm$

W. *ooh. ppp*

Con. *3*

245  $B^b$   $B^b/D$   $Dm$   $Gm$   $E^b$

W.

Con.

Vla.

254  $Dm$   $Cm$   $B^b$   $Cm$   $F rit.$   $B^b$

W.

Con.

Vla.